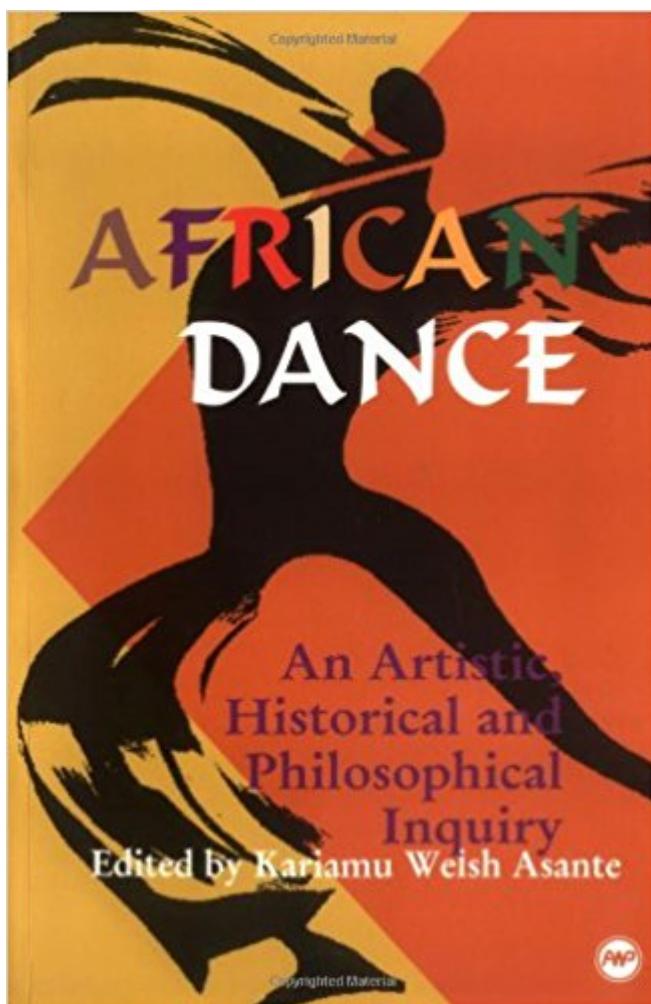


The book was found

African Dance: An Artistic, Historical And Philosophical Inquiry



Synopsis

This book is a compilation of essays by distinguished writers, critics and artists in the field of Dance and African American Studies who address several areas and disciplines of African dance both on the continent and in the diaspora. Sir Rex Nettleford, the distinguished Jamaican choreographer, professor and writer, stresses in the foreword to the book, the continuity between all dances that derive from Africa and the significance of this book. African dance, he argues, is a dominant, pervasive and empowering force in African communities. The four themes covered are tradition, tradition and continuity, tradition transformed, and tradition contextualized. African, Brazilian, Caribbean and African American scholars each focus on some aspect of African dance that provide the connecting patterns. Besides Sir Rex Nettleford, other contributors to this book include Pearl Primus, Maware Opoku, Katrina Hazzard-Gordon, Myriam Evelyse Mariani, Cynthia S'thembile West and Omofolabo Soyinka Ajayi.

Book Information

Paperback: 272 pages

Publisher: Africa World Pr (January 1997)

Language: English

ISBN-10: 0865431973

ISBN-13: 978-0865431973

Product Dimensions: 0.8 x 5.5 x 8.8 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #284,202 in Books (See Top 100 in Books) #88 in Books > Arts & Photography > Performing Arts > Dance > Classical #977 in Books > History > Africa #1482 in Books > Arts & Photography > Performing Arts > Theater

Customer Reviews

African Dance is a compilation of essays by distinguished writers, critics, and artists in the field of Dance and African American Studies who address several areas and disciplines of African dance both on the continent and in the diaspora. Sir Rex Nettleford, the distinguished Jamaican choreographer, professor and writer, stresses in the foreword that the continuity between all dances that derive from Africa and the significance of this book. Nettleford argues that African dance is a dominant, pervasive and empowering force in African communities. The four areas covered in African Dance are tradition, tradition and continuity, tradition transformed, and tradition

contextualized. African, Brazilian, Caribbean, and African American scholars each focus on some aspect of African dance which provide the patterns that connect. African Dance is text and, as such, it is a document that can be used for historical, philosophical and aesthetic information. African Dance is an impressive contribution to an heretofore neglected aspect of African studies. -- Midwest Book Review

This book is a compilation of essays by distinguished writers, critics, and artists in the field of Dance and African American Studies who address several areas and disciplines of African dance both on the continent and in the diaspora.

Great condition, needed the book for a West African Dance class at Yale

[Download to continue reading...](#)

African Dance: An Artistic, Historical and Philosophical Inquiry African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book) Artistic Anatomy: The Great French Classic on Artistic Anatomy African Dance Trends (Dance and Fitness Trends) (Dance & Fitness Trends) How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More The Portrait in Clay: A Technical, Artistic, and Philosophical Journey Toward Understanding the Dynamic and Creative Forces in Portrait Sculpture Artistic License: The Philosophical Problems of Copyright and Appropriation Immigrant Students and Literacy: Reading, Writing, and Remembering (Practitioner Inquiry Series) (Practitioner Inquiry (Paperback)) African American Music: A Philosophical Look at African American Music in Society Eros and Civilization : A Philosophical Inquiry into Freud Philosophical And Theoretical Perspectives For Advanced Nursing Practice (Cody, Philosophical and Theoretical Perspectives for Advances Nursing Practice) Philosophical Papers: Volume I (Philosophical Papers (Oxford)) Six Philosophical Works: A Priori Knowledge; Analytic vs. Formal Truth; Kant's Ethics; Philosophical Knowledge; What Is an Intention?; The Plan: The Complete Series Saharan Crossroads: Exploring Historical, Cultural, and Artistic Linkages Between North and West Africa (Multilingual Edition) Mudras of Indian Dance: 52 Hand Gestures for Artistic Expression African Rhythm and African Sensibility: Aesthetics and Social Action in African Musical Idioms AFRICAN Cooking: The Most Delicious African Food Recipes with Simple and Easiest Directions and Mouth Watering Taste - Best African cookbook Dance and Music: A Guide to Dance Accompaniment for Musicians and Dance Teachers The Square Dance and Contra Dance Handbook: Calls, Dance Movements, Music, Glossary, Bibliography, Discography, and Directories Africa: African History:

From Ancient Egypt to Modern South Africa - Stories, People and Events That Shaped The History of Africa (African Folktales, African ... Africa, Somalia, Nelson Mandela Book 3)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)